**Participant: Jed**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: Okay.
* Headset: A bit uncomfortable for the part behind the ear but bearable.
* Software: Usually the changes the reader makes are small so he wishes the sliders stayed in the previous setting.

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* He prefers lying down as it’s more comfortable for his back, but it’s a numbing position so sitting down is also good.
* Phone

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* Characters
* Story Elements

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* At first the reader felt clueless as to what was happening and his perception of the story’s setting kept changing. Like thinking that the nursery was a toy space, but in fact it was a simulation space. So the concept of the book’s setting gets built up over time.
* There were segments though that cut off at a cliffhanger moment.
* The headset device felt a bit uncomfortable but it was bearable. And the atmosphere was calm.

1. Do you have any other comments or suggestions?

* A setting for the sliders to keep track of previous configurations.

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* It was okay, but there were a lot of segments.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* Yes

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* Yes

**Transcriber’s Note**

The reader seems to have difficulty differentiating between George Hadley (the father) and David McClean (the psychologist) as he thought at the end that it was still George just waking up in the veldt.